## OTICON | Opn S

## Technical data sheet

**BTE PP** 

105

		Oticon Opn S 1	Oticon Opn S 2	Oticon Opn S 3
Speech Understanding	OpenSound Navigator™	Level 1	Level 2	Level 3
	- Balancing power effect	100%	50%	50%
	- Max. noise removal	9 dB	5 dB	3 dB
	OpenSound Optimizer™	•	•	•
	Speech Guard™ LX	Level 1	Level 2	Level 3
	Spatial Sound™ LX	4 estimators	2 estimators	2 estimators
	Soft Speech Booster LX	•	•	•
	Speech Rescue™ LX	•	•	•
Sound Quality	Clear Dynamics	•	•	-
	Spatial Noise Management	•	•	-
	Fitting Bandwidth*	10 KHz	8 KHz	8 KHz
	Processing Channels	64	48	48
	Bass Boost (streaming)	•	•	•
Listening Comfort	Transient Noise Management	4 configurations	On/Off	On/Off
	Feedback shield LX	•	•	•
Lis Co	Wind Noise Management	•	•	•
Personalization & Optimizing Fitting	YouMatic™ LX	3 configurations	2 configurations	1 configuration
	Fitting Bands	16	14	12
	Multiple Directionality Options	•	•	•
aliz izing	Adaptation Management	•	•	•
Persor Optimi	Oticon Firmware Updater	•	•	•
	Fitting Formulas	VAC+, NAL-NL1 + 2, DSL v5.0	VAC+, NAL-NL1 + 2, DSL v5.0	VAC+, NAL-NL1 + 2, DSL v5.0
Connecting to the World	Stereo streaming (2.4 GHz)	•	•	•
	Oticon ON App	•	•	•
	ConnectClip	•	•	•
	Remote Control 3.0	•	•	•
	TV Adapter 3.0	•	•	•
	Phone Adapter 2.0	•	•	•
	DAI/FM	•	•	•
	Tinnitus SoundSupport™	•	•	•



Oticon Opn S™ BTE PP has a compact design and offers both hook and thin tube. Features telecoil, double push button with optional LED status and FM support.

OpenSound Navigator™ helps users to select and understand speech in all types of environments by balancing the sound sources and attenuating noise.

OpenSound Optimizer™ improves users listening experience and comfort by blocking feedback and securing the targeted amplification of sound sources.

TwinLink™ wireless technology combines binaural communication and 2.4 GHz connectivity with stereo streaming directly from digital devices.

Oticon Opn S is built on the powerful Velox S™ platform which has a programmable firmware architecture, supporting future performance updates.

**Operating conditions** Temperature: +1°C to +40°C Relative humidity: 5% to 93%, non-condensing Storage and transportation conditions

Temperature and humidity should not exceed the following limits for extended periods during transportation and storage.

Temperature: -25°C to +60°C

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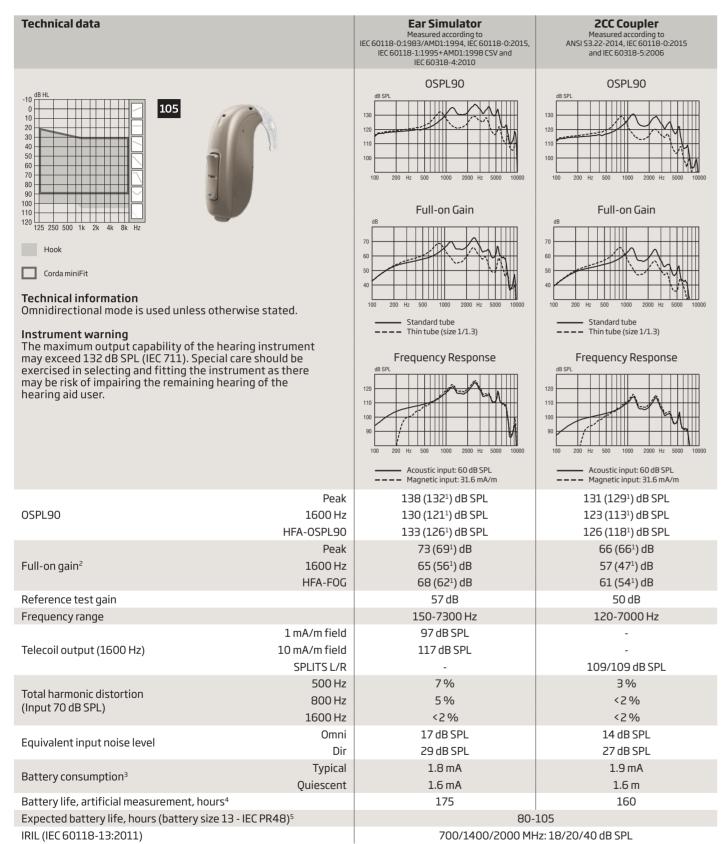






<sup>\*</sup> Bandwidth accessible for gain adjustments during fitting

Oticon Opn S 1 **BTE PP** 



1) For instruments fitted with Corda miniFit Power

Battery current is measured according to IEC 60118-0:1983/AMD1:1994 §7.11, IEC 60118-0:2015 §7.7 and ANSI S3.22:2014 §6.13 after a settling time of minimum 3 minutes

5) Real usage battery life is shown as an estimated interval based on mixed use cases with variable amplification settings and variable input levels, incl. direct stereo streaming from a TV (25% of the time) and streaming from a mobile phone (6% of the time)

## Oticon Opn S 2 & 3

## Technical data **Ear Simulator 2CC Coupler** Measured according to ANSI S3.22-2014, IEC 60118-0:2015 and IEC 60318-5:2006 IEC 60118-0:1983/AMD1:1994, IEC 60118-0:2015, IFC 60118-1:1995+AMD1:1998 CSV and IEC 60318-4:2010 OSPL90 OSPL90 105 Full-on Gain Full-on Gain Hook Corda miniFit **Technical information** Omnidirectional mode is used unless otherwise stated. Standard tube Standard tube --- Thin tube (size 1/1.3) --- Thin tube (size 1/1.3) Instrument warning The maximum output capability of the hearing instrument may exceed 132 dB SPL (IEC 711). Special care should be Frequency Response Frequency Response exercised in selecting and fitting the instrument as there may be risk of impairing the remaining hearing of the hearing aid user. Acoustic input: 60 dB SPL Acoustic input: 60 dB SPL --- Magnetic input: 31.6 mA/m --- Magnetic input: 31.6 mA/m 138 (1321) dB SPL 131 (1291) dB SPL Peak OSPL90 1600 Hz 130 (1211) dB SPL 123 (1131) dB SPL HFA-OSPL90 133 (1261) dB SPL 126 (1181) dB SPL Peak 73 (69<sup>1</sup>) dB 66 (66<sup>1</sup>) dB Full-on gain<sup>2</sup> 1600 Hz 65 (56<sup>1</sup>) dB 57 (47<sup>1</sup>) dB 68 (621) dB HFA-FOG 61 (541) dB Reference test gain 57 dB 50 dB Frequency range 150-7300 Hz 120-7000 Hz 1 mA/m field 97 dB SPL Telecoil output (1600 Hz) 10 mA/m field 117 dB SPL SPLITS L/R 109/109 dB SPL 500 Hz 7% 3% Total harmonic distortion 800 Hz 5% <2% (Input 70 dB SPL) 1600 Hz <2% <2% 17 dB SPL 14 dB SPL Omni Equivalent input noise level 27 dB SPL Dir 29 dB SPL 1.8 mA 1.9 mA Typical Battery consumption<sup>3</sup> Quiescent 1.6 mA 1.6 m Battery life, artificial measurement, hours<sup>4</sup> 175 160

IRIL (IEC 60118-13:2011)

Expected battery life, hours (battery size 13 - IEC PR48)5

80-105

700/1400/2000 MHz: 18/20/40 dB SPL

**BTE PP** 

<sup>2.7</sup> Measured with the gain control of the hearing aid set to its full-on position minus 20 dB and with an input SPL of 70 dB. This is to obtain a gain response equal to the full-on gain response from e.g. IEC 60118-0+A1:1994 but without influence of feedback.

<sup>4)</sup> Based on the standardized battery consumption measurement (IEC 60118-0:1983/AMD1:1994). The actual battery life depends on battery quality, use pattern, active feature set, hearing loss and sound environment

<sup>1)</sup> For instruments fitted with Corda miniFit Power

<sup>2.7</sup> Measured with the gain control of the hearing aid set to its full-on position minus 20 dB and with an input SPL of 70 dB. This is to obtain a gain response equal to the full-on gain response from e.g. IEC 60118-0+A1:1994 but without influence of feedback.

Battery current is measured according to IEC 60118-0:1983/AMD1:1994 §7.11, IEC 60118-0:2015 §7.7 and ANSI S3.22:2014 §6.13 after a settling time of minimum 3 minutes

<sup>4)</sup> Based on the standardized battery consumption measurement (IEC 60118-0:1983/AMD1:1994). The actual battery life depends on battery quality, use pattern, active feature set, hearing loss and sound environment.

<sup>5)</sup> Real usage battery life is shown as an estimated interval based on mixed use cases with variable amplification settings and variable input levels, incl. direct stereo streaming from a TV (25% of the time) and streaming from a mobile phone (6% of the time)













